All corners of the world: kings, queens, and states[5], Maids, matrons, nay, the secrets of the grave This viperous slander enters.—Whatcheer, madam?

IMO. False to his bed ! What is it, to be false ? To lie in watch there, and to think on him [6] ? To weep 'twixt clock and clock ? if sleep charge nature,
To break it with a fearful dream of him, And cry myself awake ? that's false to his bed ? Is it?

Pis. Alas, good lady !

IMO. I false ? Thy conscience witness:—lachimo, Thou didst accuse him of incontinency; Thou then look'dst like a villain; now, methinks, Thy favour's good enough[7].—Some jay of Italy[8], Whose mother was her painting [9] hath betray'd him:

5—states,] Persons of highest rank. JOHNSON.
See vol. viii. p. 305, n. 6. MALONE.
Sp, in Chapman's version of the second Iliad:
" The other sce'pter-bearing *states* arose too and obey'd
" The people's rector,'* STEEVENS.

6—What is it, to be false ?
To lie in watch there, and to think on him ?]
This passage should be pointed thus :
" What! is it to be false,
" To lie in watch there, and to think on him ?
"
M. MASON*.

7 Thou then look'dst like a villain ; now, methinks,
Thy favour's good enough.] So, in King Lear:
[et] Those wicked creatures yet do look well favour'd, "
When others are more wicked.'* MALONE. s —
Some JAY of Italy,] There is a prettiness in this expression ; *putt a,* in Italian, signifying both aJ0y and *awkore: I* suppose from the gay feathers of that bird. WARBFRTON.
So, in The Merry Wives of Windsor: [e] Teach him to know turtles *from jays"* STEEVENS.

9 Whose MOTHER was her PAINTING,]
Some jay of Italy,
made by art; the creature, tiot of nature, but of painting. Irr
fchis sense *painting* may be not improperly termed her *mother*.

JOHNSON^